

[Home](#)

[Film Trailers](#)

[Festivals](#)

[Screen Test](#)

[The Script](#)

[Photography](#)

THE PITCH - DRAFT # 2 - Editor's First Cut

After watching the ROUGH CUT (draft # 1) and the Editor's FIRST CUT (draft # 2), please provide feedback related to the editor's first cut.

	Need More / Yes	JUST RIGHT	Need Less / No
The "Key" Moments of story are clear	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Burl (The Old Guy) and His Dog Hobbs are explained	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interactions between the mother and father	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The "missing" of second base was clear	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The dreamlike transition methods (white-out with sound effect)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The announcer's character added to the story	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The absence of the divorce papers being tossed into the trash (as in veriosn 1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The timelapse / superimposed images of Madison, her father and lawyer in donut shop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the dialogue between Madison and her father was clear at the very end of the movie "Dad I only play to be with you..."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The paralell between Burl and Hobbs and the magic ball flashbacks was clear	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Likeability of Coach	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Likeability of Mother	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Likeability of Madison	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Likeability of Burl and Hobbs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Was this version of the film more enjoyable than the ROUGH CUT, or not? Why or why not? What changed in the film for you?

Where did this verison lag?

Where in this version was the film most emotional for you? Where was the film lacking but needing emotions most?

Was this verison of the film less confusing for you? What remained confusing for you?

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